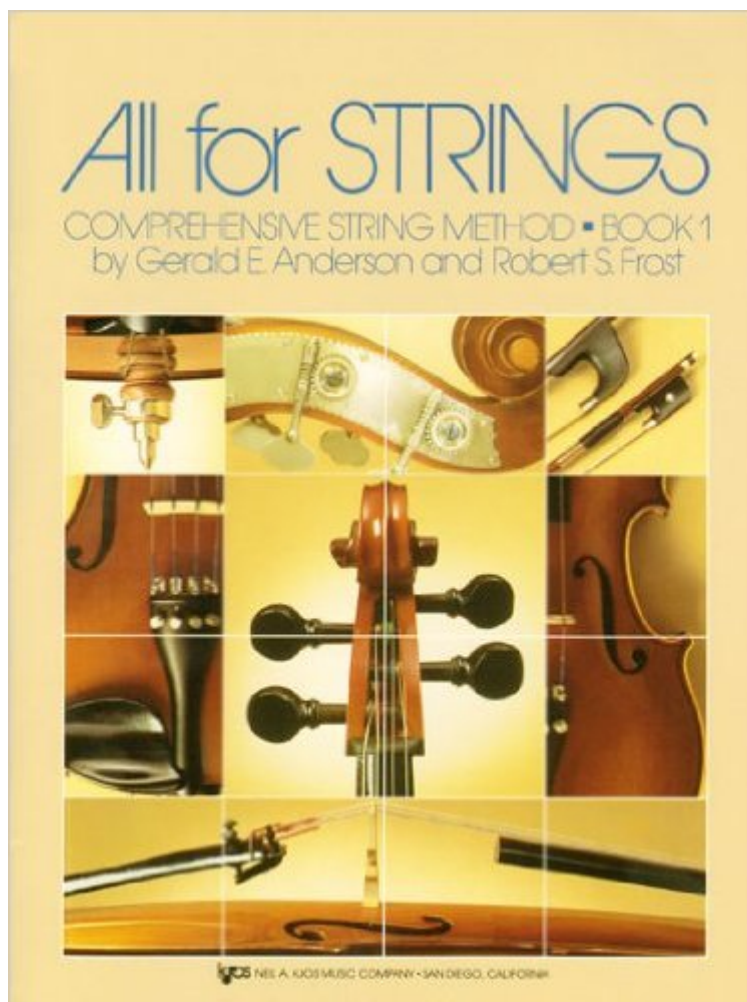


The book was found

78CO - All For Strings - Book 1 - Cello



Synopsis

All for strings is a comprehensive three-volume method surrounded by a wealth of supplementary materials for teaching and performance. This complete curriculum covers virtually every aspect of beginning through intermediate string study, emphasizing technical skills, rhythmic understanding, and quality musical experiences. Many of the National Standards for Music Education can be easily implemented into the classroom setting with the varied components All for Strings has to offer. Book 1 provides a well-rounded course of study for all beginning string students. It begins with "Starting by Rote" and "Starting by Note" approaches to music reading. Photos, diagrams, and logos integrated throughout the book reinforce all new concepts introduced. Carefully selected and composed technical materials and musical selections provide excellent opportunities for learning and growth. Rhythm exercises and theory games are also provided, as well as duets, trios, and ensembles.

Book Information

Paperback

Publisher: Kjos Music Company (June 10, 1985)

Language: English

ISBN-10: 0849732247

ISBN-13: 978-0849732249

Product Dimensions: 0.5 x 9 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #53,586 in Books (See Top 100 in Books) #4 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #23 in Â Books > Arts & Photography > Music > Instruments > Strings > Cellos #99 in Â Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

This book is good for beginners from age 6 and above. It covers almost all basics in music notation, and progress at an easy pace throughout the book. Selection of music is nice, though sometimes I came across a few other adaptations and variety in other books. I am a violin teacher, and I highly recommend this book as teaching material for new beginners to music.

When learning an instrument, everyone teaches things in their own order. This is no different. It

does progress reasonably, at a good rate, and doesn't forget to teach you anything you need to know before moving to the next thing. As with most beginning books when learning an instrument, the lesson songs aren't exactly inspired aesthetically, but they are quite functional. It does a good job of hitting all the bases, and this is very important in a beginning book. It is very effective at introducing a new player to the cello and the basics of how to play. However, I do want to say that while the book is invaluable, so is a good teacher. If you want to learn the cello, in order to do it well, you will need both. The book can only do so much. It can not see when your technique is incorrect and correct you. I haven't tried any other beginning books so I'm not sure about how it compares to them, but I liked it and I found it easy to learn using this book.

Bought this for my six year old as he began cello. Starts out explaining each string in the first position and gives numerous, simple examples to get the hang of bowing and fingering. Overall, good for kids.

Book came exactly how it was described, very happy with purchase. Bought 2 products from the same company and they charged me shipping and handling on both instead of one fee, yet they shipped together...

I'm an absolute beginner cellist. My teacher suggested this book and we are working through it. It takes me little by little, learning and absorbing as I go. I see why she recommended it.

This is an excellent course for teaching stringed instruments. It is thorough and has enough material to play to reinforce the new concept being taught.

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